



Reay Primary Curriculum Map Year 1

	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
	Mary Seacole and Inspirational People Through Black History	Light and Dark	Local Area	Where The Wild Things Are	Fruit and Vegetables	Toys
Literacy Writing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing	Phonic and whole word spelling Transcription Handwriting Planning Drafting Editing Performing
	Book review – opinion Poetry – in the style of Caribbean authors, repetition, verbs A-Z dictionary – Caribbean Diary – first person, writing sentences Postcard – present tense, finger spaces Fact file – facts Narrative – description, writing sentences, capital and lower case letters	Instructions – imperative verbs Poetry – descriptive Information text – facts, labels Letter – feelings Lists – sticking to a theme Posters – persuasion, punctuation Narrative – character description	Glossary – science related Information text – facts, labels and captions Poetry – sensory Information text – science related Advert – description questions, command, statements, exclamations Letter – formal, persuasion Narrative – setting description	Instructions – recipe Letter – first person, past tense Diary – first person, past tense, factual events, noun phrases Narrative – retelling a familiar story Narrative – tweaking a familiar story, perspective Instructions – label key geographical features Poetry – evocative, rhyme	Recounts – past tense, capital I Postcards/letters – present tense, description, statements, questions Wanted Poster – description, labels, statements Labels – label key geographical places, captions for extra information Instructions – recipe Narrative – structure/sequence	Instructions – statements, commands Fact file – facts, labels, caption A-Z dictionary Poster – persuasion, questions Narrative – structure, description Discursive text – comparison
SPAG	Capital and lower case Verbs Suffixes: -ing, -ed, -er Finger spaces Writing sentences	Personal pronouns Noun suffixes: -s, -es Prefixes: un- Capital letters and full stops Writing sentences	Singular nouns Past and present verbs Suffixes: -ing, -ed, -er Capital letters for the days of the week Writing sentences	Plural nouns -s, -es Noun suffixes -s, -es Compound words Question marks Writing sentences Sequencing sentences	Punctuating sentences Noun suffixes -s, -es Exclamation marks Capital letters for names of people and places Writing questions	Joining words and clauses using and Suffixes: -ing, -ed, -er Punctuating sentences Writing exclamations Sequencing sentences
Reading	Decoding Use prior knowledge to support understanding	Retrieve the meaning of unfamiliar vocabulary where this	Summarise understanding Build a wide vocabulary	Demonstrate understanding of stories, poetry and	Identify how language contributes to meaning Retrieve information	Identify how language contributes to meaning: How meaning is

	<p>Check that text makes sense</p> <p>Ask questions to improve understanding</p> <p>Use visualisation to understand what has been read</p> <p>Skim, scan and look closely</p> <p>Annotate a text</p>	<p>is explained in the text</p> <p>Use strategies to locate or infer meaning to unfamiliar words</p> <p>Make predictions about a text</p> <p>Identify how structure and presentation contribute to meaning</p> <p>Adapt reading strategies for different purposes or according to the text type</p>	<p>Use a dictionary effectively</p> <p>Develop understanding</p> <p>Answer questions about a text</p> <p>Justify ideas about a text</p>	<p>plays through retelling and reciting orally</p> <p>Make comparisons within and around texts</p> <p>Identify main ideas and themes in a wide range of books and understand how these are developed over a text</p>	<p>from texts</p> <p>Distinguish between fact and opinion</p> <p>Infer from characters' Capital actions, thoughts and speech</p>	<p>conveyed through the author's language choices</p> <p>Identify how language contributes to meaning:</p> <p>How meaning is conveyed through the author's language choices in non-fiction</p> <p>Range of reading</p> <p>Familiarity with texts</p> <p>Poetry</p> <p>Discussing reading</p>
<p>Text suggestions</p>	<p>Hoorah for Mary Seacole by Trish Cooke and Anni Axeworthy</p> <p>The Extraordinary Life of Mary Seacole by Naida Redgrave</p> <p>Mary Seacole Bound for the Battlefield by Susan Goldman Ruben</p> <p>Poetry: My Village: Rhymes from Around the World by Danielle Wright & Mique Moriuchi</p> <p>Funky Chickens by Benjamin Zephaniah</p>	<p>Handa's Noisy Night by Eileen Browne</p> <p>Night and Day by Emily Bone</p> <p>Moon: Night Time</p> <p>Around The World by Britta Teckentrup</p> <p>The Woods by Rob Hodgson</p> <p>Poetry: Poems About Festivals by Brian Moses, Kristina Swarner & Various Poets</p> <p>A Songbird Dreams of Singing by Kate Hosford & Jennifer M. Potter</p>	<p>All Aboard the London Bus by Patricia Toht</p> <p>The True Story of Jadav Payeng: The Boy Who Grew A Forest by Sofia Ghotz</p> <p>Building A Home by Polly Faber</p> <p>The Journey Home by Fran Preston-Gannon</p> <p>Poetry: Perfectly Peculiar Pets by Elli Woollard & Anja Boretzki</p>	<p>Where The Wild Things Are by Maurice Sendack</p> <p>The Giving Tree by Shel Silverstein</p> <p>Poetry: Zim Zam Zoom by James Carter and Nicola Colton</p>	<p>The Couch Potato by Jory John and Pete Oswald</p> <p>The Runaway Pea by Kjartan Poskitt</p> <p>Funnybones by Janet and Allan Ahlberg</p> <p>Poetry: Fruits by Valerie Bloom</p> <p>Now We Are Six by A A Milne</p> <p>I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year</p> <p>Fiona Waters & Frann Preston-Gannon</p>	<p>Pinocchio by Katie Daynes</p> <p>The Lost Property Office by Emily Rand</p> <p>Dogger by Shirley Hughes</p> <p>Traction Man is Here by Mini Grey</p> <p>Naughty Bus by Jan and Jerry Oke</p> <p>Poetry: Poetry Pie by Roger McGough</p> <p>Apes to Zebras: An A-Z of Shape Poems by Liz Brownlee, Sue Hardy-Dawson & Roger Stevens</p>
<p>Speaking and Listening</p>	<p>Listening skills</p> <p>Following Instructions</p>	<p>Drama, theatre, performance and confidence</p>	<p>Participating in discussions</p>	<p>Asking and answering questions</p>	<p>Vocabulary and building Standard English</p>	<p>Speaking for a range of purposes</p>
<p>Mantle of the Expert</p>	<p>Mantle 1</p>		<p>Mantle 2</p>		<p>Mantle 3</p>	
<p>Mathematics</p>	<p>Place Value (within 10)</p> <p>Addition and Subtraction (within 10)</p>	<p>Addition and Subtraction (within 10)</p> <p>Shape</p> <p>Place Value (within 20)</p>	<p>Addition and Subtraction (within 20)</p> <p>Place value (within 50)</p>	<p>Measures: Length and Height</p> <p>Measures: Weight and volume</p>	<p>Multiplication and Division</p> <p>Fractions</p> <p>Position and Direction</p>	<p>Place Value (within 100)</p> <p>Money</p> <p>Time</p>

Science	Everyday Materials- consider the types of clothes suitable for people in different parts of the world	Seasonal Changes Light & dark - how do our senses change in the dark Describe what's in a feely bag using senses and write	Animals, Including Humans – Animals in the local area and the UK	Animals, Including Humans	Growing Plants- Jack and the Beanstalk- growing beans Why do some things only grow in certain countries? Instruction writing	Pushes and Pulls- making toys, using pulls and pushes in gym
PHSE	Health and Wellbeing Simple hygiene routines to stop germs-Mary Seacole and medicines What are rules and why are they important?	Managing hurtful behaviour and bullying Feelings and Empathy Healthy sleep patterns	How to keep safe at home and in familiar and unfamiliar settings	Sun safety for Max Importance of friendships and creating positive friendships	Keeping Healthy-foods to support good health Caring for the environment	Transition to Y2 Relationships, different types of family Naming body parts
History	Life of a significant individual Mary Seacole- recounts		Significant historical people and places in own locality – Van Gogh, Charlie Chaplin			Changes within living memory-Toys
Geography	Caribbean Fact Files- alphabetically ordered		Routes to and From Home Use basic geographical vocabulary to refer to: key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop	Use simple compass directions (North, South, East and West) and locational and directional language (e.g. near and far; left and right) to describe the location of features and routes on a map- to help Max and the Wild Things	Impact on the climate with foods coming from far flung places	Name and locate the world's seven continents and five oceans
Sustainability Goals		13. Climate Action- link with seasons	12. Responsible Consumption and Production	15. Life on Land	2. Zero Hunger	14. Life Below Water
Spanish	Learning through Story: La oruga hambrienta (The Hungry Caterpillar)	Learning through Story: La oruga hambrienta (The Hungry Caterpillar)	Learning through Story: Llama llama rojo pijama	Learning through Story: Llama llama rojo pijama	Learning through Story: los tres cerditos	Learning through Story: los tres cerditos
R.E.	Who am I/belonging?	Christianity 1	Sikhism 1	Christianity 2	Islam 1	Islam 2
P.E.	Ball skills Team Games	Dance- Diwali – Festivals of light dance Team Games	Balancing- gymnastics Team Games	Travelling- gymnastics using names of body parts Team Games - Striking Skills- games Max could play with The Wild	Striking and fielding Team Games- keeping healthy	Team Games Athletic activities - keeping healthy

				Things Design a game		
Art	Dying with natural sources and creating medicine bottles	Shadow puppets Firework art Rangoli patterns	Van Gogh's Starry Night Oil Pastel drawings of Brixton Market- the range of different foods- photography and oil pastels, create a mural	Where The Wild Things Are- paper collage	Observational Response- still life drawing of fruit and vegetables – Giuseppe Arcimboldo Still life portraits Repeat pattern printing with fruit and veg	Designing toys- create a dream toy
D.T.	Moving Pictures	Diwali decorations	Cooking Caribbean/ African food with ingredients from Brixton Market	Making homes and clothes for Max from The Wild Things Instruction writing.	2D & 3D fruits- papier mache	Making toys with moving parts
Music	Time, Tempo and Dynamics Caribbean Songs	Exploring Sounds		Pitch	Exploring Duration	
ICT	Logging on and logging off E-safety – Keeping personal information safe	Using Purple Mash and Busy Things	Google Earth	2Type / Microsoft Word	J2Code – Hour of code	Microsoft Powerpoint